

# Alone Part II

Alan Walker x Ava Max

$\text{♩} = 88$

we were

*p* *mp*

5

young pos - ters on the wall pra - ying we're the

6

ones that the teach - er would - n't call we would

7

stare at each o - ther cause we were al - ways in trou - ble and all the cool

9

kids did their own thing I was on the out - side al - ways loo - king in yeah I was

11

there but I was - n't they ne-ver real-ly cared if I was in we

13

all need that some - one who gets you like no one else

15

right when you need it the most we all need a

17

soul to re - ly on a shoul - der to cry on a

*mf*

19

friend through the highs and the lows I'm not gon-na make it a -

*f*

21

lone... I'm not gon - na make it a -

23

lone... then I saw your

25

face your for-gi-vin eyes loo-king back at me from the o-ther side like

*mp*

27

you un-der-stood me and I'm ne-ver let-ting you go oh we

*mf*

29

all need that some-one who gets you like no one else right when you need it the most

32

we all need a soul to re-ly on a shoul-der to cry on a

35

friend through the highs and the lows I'm not gon-na make it a -

*mf*

37

lone... I'm not gon - na make it a -

39

lone... I'm not gon-na make it a -

41

lone... I'm not gon - na make it a -

43

lone... I'm not gon-na make it a -

*p*

45

lone...

*p*

48

lone...

*mp*

51

cause you are that some-one that

*p*

54

gets me like no one else right when I need it the most and I'll be the

*mf*

57



one you re-ly on a shoul-der to cry on a friend through the highs and the

Musical score for measures 57-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the treble clef is a simple line of eighth notes. The bass clef contains a rhythmic accompaniment of eighth notes with chords.

60

lows I'm not gon - na make it a - lone...

Musical score for measures 60-61. The melody in the treble clef has a triplet of eighth notes on the word "gon". The bass clef accompaniment features a triplet of eighth notes on the same word.

62

I'm not gon - na make it a lone...

Musical score for measures 62-63. Similar to the previous system, it features a triplet of eighth notes in both the treble and bass clefs.

64

I'm not gon - na make it a lone...

Musical score for measures 64-65. Continues the triplet accompaniment in both hands.

66

I'm not gon - na make it a lone...

Musical score for measures 66-67. Continues the triplet accompaniment in both hands.

68

Musical score for measures 68-71. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth notes with accents, starting with a triplet of eighth notes. The bass line provides harmonic support with chords and single notes. The lyrics "I'm not gon-na make it a lone.." are written below the staff. A dynamic marking of *mp* is present at the bottom.

<sup>3</sup>  
I'm not gon-na make it a lone..

*mp*

8

72

Musical score for measures 72-75. The score continues in the same key signature and time signature. The melody in the right hand features a triplet of eighth notes. The bass line continues with harmonic support. A dynamic marking of *pp* is present at the bottom.

*pp*