

Alone Part II

Alan Walker x Ava Max

(Measures 1-4)

(Measures 5-8)

(Measures 9-12)

11

there but I was - n't they ne-ver real-ly cared if I was in we

3

13

all need that some - one who gets you like no one else

15

right when you need it the most we all need a

17

soul to re - ly on a shoul - der to cry on a

mf

19

friend through the highs and the lows I'm not gon-na make it a -

f

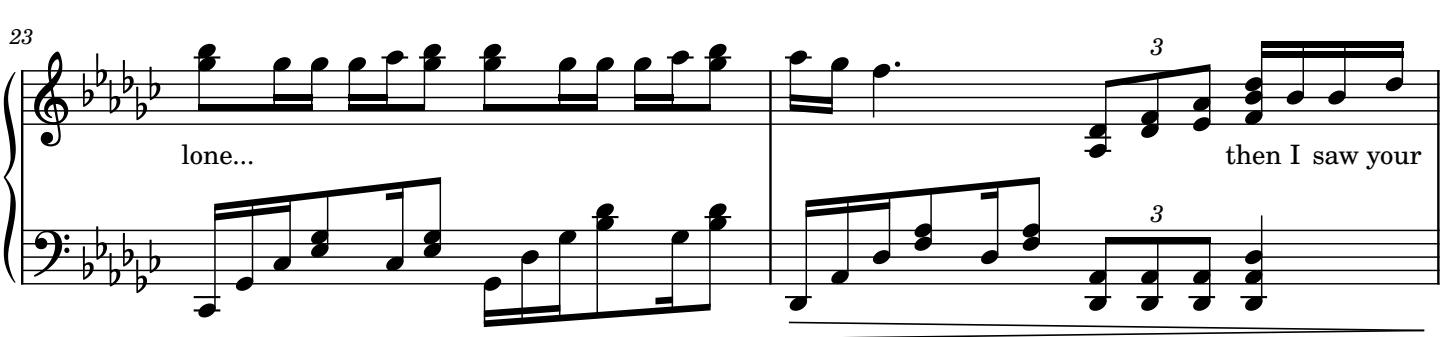
21



lone... I'm not gon-na make it a-

3

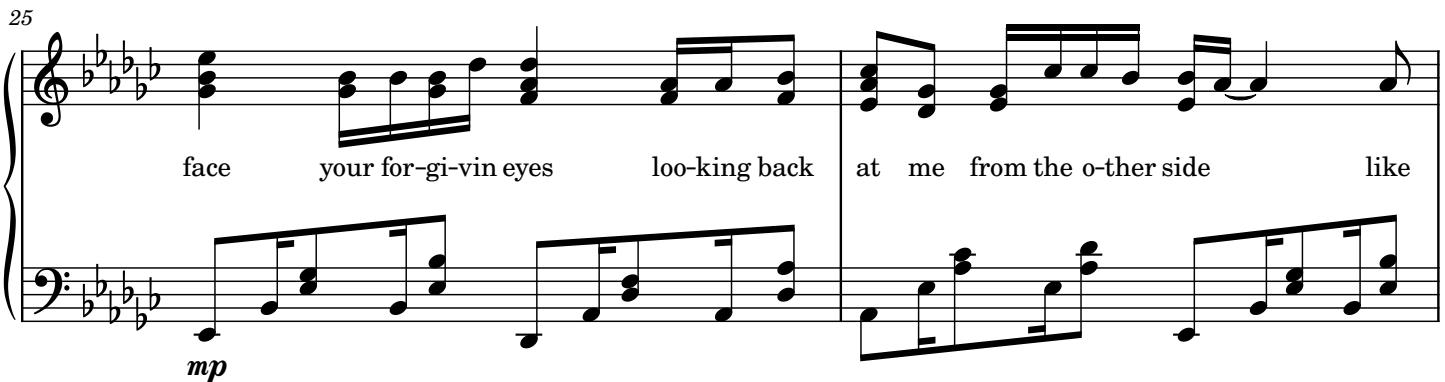
23



lone... then I saw your

3

25



face your for-gi-vin eyes loo-king back at me from the o-ther side like

mp

27

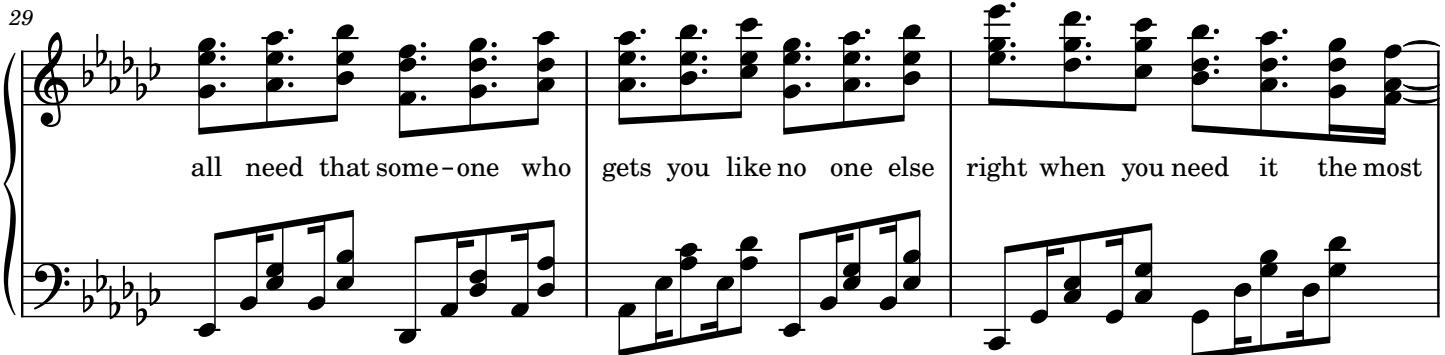


you un-derstood me and I'm ne-ver let-ting you go oh we

mf

3

29



all need that some-one who gets you like no one else right when you need it the most

32

we all need a soul to rely on a shoul-der to cry on a

35

friend through the highs and the lows I'm not gon-na make it a -

37

lone... I'm not gon - na make it a -

39

lone... I'm not gon-na make it a -

41

lone... I'm not gon - na make it a -

Musical score for piano and voice. The piano part consists of two staves in 2/4 time, B-flat major. The top staff features eighth-note chords and sixteenth-note patterns. The bottom staff has eighth-note chords and sixteenth-note patterns. The vocal part begins with "lone..." followed by a measure of silence. The lyrics continue with "I'm not gon-na make it a -". The dynamic is marked *p* (piano) at the end of the vocal line.

Musical score for piano, page 10, measures 45-50. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of six flats. Measure 45 starts with a forte dynamic. Measure 46 begins with a fermata over a eighth note followed by a half note. Measure 47 starts with a forte dynamic. Measure 48 begins with a half note followed by a forte dynamic. Measure 49 begins with a forte dynamic. Measure 50 begins with a forte dynamic. The vocal line contains the lyrics "lone...". The piano accompaniment features eighth-note patterns.

48

8

mp

51

cause you are that some-one that

3

p

54

gets me like no one else right when I need it the most and I'll be the

57

one you re-ly on a shoul-der to cry on a friend through the highs and the

60

lows I'm not gon - na make it a - lone...

62

I'm not gon - na make it a - lone...

64

I'm not gon - na make it a - lone...

66

I'm not gon - na make it a - lone...

68

I'm not gon-na make it a - lone..
3
mp

72

8

pp